



## **AGENDA**

### **Heritage Advisory Committee**

August 17, 2020

6:15 pm

Video Conference

Click the following link:

<https://www.youtube.com/channel/UCzuUpFqxcEI8OG-dOYKteFQ>

**Pages**

**1. CALL TO ORDER**

**2. DECLARATION OF PECUNIARY INTEREST**

**3. AMENDMENTS AND APPROVAL OF AGENDA**

**RECOMMENDATION**

THAT the August 17, 2020 Heritage Advisory Committee agenda be accepted as presented.

**4. DELEGATIONS**

**5. CORRESPONDENCE**

**6. AMENDMENT AND ACCEPTANCE OF MINUTES**

**4**

**RECOMMENDATION**

THAT the July 13, 2020 Heritage Advisory Committee minutes be accepted as presented.

**7. BUSINESS ARISING FROM MINUTES**

**7.1 Riverview Walkway Plaque**

## **8. REGULAR BUSINESS**

### **8.1 Heritage Conservation District Update**

#### **8.1.1 Sign Applications**

##### **8.1.1.1 DEV 50-2020 118 Queen St. E. (Skipper) 10**

###### **RECOMMENDATION**

**THAT** DEV 50-2020 118 Queen St. E. (Skipper) be received; and

**THAT** the Heritage Committee support the Heritage Permit application for 118 Queen St. E.

##### **8.1.1.2 DEV 51-2020 83 Queen St. E (Stathopoulos) 16**

###### **RECOMMENDATION**

**THAT** DEV 51-2020 83 Queen St. E. (Stathopoulos) report be received; and

**THAT** the Heritage Committee support the Heritage Permit application for 83 Queen St. E.

### **8.2 Municipal Register, Part 1 - Designations/designated property matters**

#### **8.2.1 Heritage Permits**

##### **8.2.1.1 DEV 48-2020 481 Water St. S. (Forman) 21**

###### **RECOMMENDATION**

**THAT** DEV 48-2020 481 Water St. S. (Forman) be received; and

**THAT** the Heritage Committee support the Heritage Permit.

**RECOMMENDATION**

**THAT** DEV 49-2020 137 Water St. No (Barton) be received; and

**THAT** the Heritage Committee support the application for a Heritage Permit at 137 Water St. N.

**8.3 Municipal Register, Part 2 - List of Significant properties**

**43**

**RECOMMENDATION**

**THAT** MUS 20-2020 Municipal Register Update report be received for information.

**8.4 Properties of interest or at risk (not necessarily designated)**

**8.5 CHO Report**

**8.6 Homeowner/Property owner letters**

**9. COUNCIL REPORT**

**10. OTHER BUSINESS**

**11. UPCOMING MEETINGS**

**12. ADJOURNMENT**

**RECOMMENDATION**

**THAT** the August 17, 2020 Heritage Advisory Committee meeting adjourn at p.m.



## MINUTES

### Heritage Advisory Committee

July 13, 2020

6:15 pm

Video Conference

Click the following link:

<https://www.youtube.com/channel/UCzuUpFqxcEI8OG-dOYKteFQ>

Members Present	Mayor Strathdee Councillor Pridham Barbara Tuer Clive Slade Janis Fread Michelle Stemmler Paul King Sherri Winter-Gropp Stephen Habermehl
Staff Present	Amy Cubberley, Curator and Archivist Grant Brouwer, Director of Building and Development
Members Absent	Michael Bolton

#### 1. CALL TO ORDER

Chair Habermehl called the meeting to order at 6:15 pm.

#### 2. DECLARATION OF PECUNIARY INTEREST

None declared.

#### 3. AMENDMENTS AND APPROVAL OF AGENDA



**Resolution**

**Moved By** Sherri Gropp

**Seconded By** Michelle Stemmler

THAT the July 13, 2020 Heritage Advisory Committee agenda be accepted as presented.

**CARRIED**

**4. DELEGATIONS**

None.

**5. CORRESPONDENCE**

None.

**6. AMENDMENT AND ACCEPTANCE OF MINUTES**

The Committee requested that the minutes be amended to include discussion about Trisha McKibbin's resignation and the Committee's appreciation of her work as staff liaison.

**Resolution**

**Moved By** Clive Slade

**Seconded By** Councillor Pridham

THAT the June 8, 2020 Heritage Advisory Committee minutes be accepted as amended.

**CARRIED**

**7. BUSINESS ARISING FROM MINUTES**

None.

**8. REGULAR BUSINESS**

**8.1 Heritage Conservation District Update**

**8.1.1 DEV 41-2020 Heritage Permits for Temporary Outdoor Patios in the Heritage Conservation District.**

Grant Brouwer spoke about DEV 41-2020 and responded to questions:

- Temporary patios will be on sidewalks and the sidewalks/pedestrian space will be moved into parking stalls.

- Rear-facing patios on private property would not require a Heritage Permit.
- Patio permits are limited to businesses serving food and alcohol, not retail spaces.
- All temporary patio permits that are approved by the Building Department will be forwarded to Amy Cubberley who will then circulate them as information to the Heritage Advisory Committee.

## 8.1.2 Heritage Grant Applications

### 8.1.2.1 MUS 16-2020 172 Queen St. E. Heritage and Façade Grants

Amy Cubberley spoke to MUS 16-2020 and responded to questions, confirming:

- paint colour is not a stipulation of the grant application
- there is a limit on the how frequently grant funding can be approved for painting projects
- small projects typically have been approved, even if they are part of larger, multi-year projects

#### Resolution

**Moved By** Paul King

**Seconded By** Janis Fread

**THAT** MUS 16-2020 172 Queen St. E. Heritage and Façade Grants report be received for information.

and

**THAT** the Heritage Advisory Committee recommends approval of a Heritage Grant for the application, as submitted, for 172 Queen Street East.

and

**THAT** the Heritage Advisory Committee recommends approval of a Facade Improvement Grant for the application, as submitted, for 172 Queen Street East.

## 8.2 Municipal Register, Part 1 - Designations/designated property matters

None.

### **8.3 Municipal Register, Part 2 - List of Significant properties**

#### **8.3.1 MUS 17-2020 Non-Designated Property Removal Request, 78 Robinson Street**

Amy Cubberley spoke to MUS 17-2020 and responded to questions:

- Staff will review the removal process that was communicated and formalized when the original list was approved by Council in 2018.
- Staff will schedule the annual review of the list for an upcoming Committee meeting.

#### **Resolution**

**Moved By** Janis Fread

**Seconded By** Michelle Stemmler

**THAT** MUS 17-2020 Non-Designated Property Removal Request, 78 Robinson Street be received

and

**THAT** the Heritage Advisory Committee recommends, with regret, that Council approve the request to remove 78 Robinson Street from the Municipal Register of Non-Designated Properties.

**CARRIED**

### **8.4 Properties of interest or at risk (not necessarily designated)**

None.

### **8.5 CHO Report**

Paul King updated the Committee about the canceled annual conference. He also shared plans to write an article in CHO news about the success of the Town of St. Marys selling the Junction Station and McDonald House in.

### **8.6 Homeowner/Property owner letters**

None.

## **9. COUNCIL REPORT**

Councillor Pridham and Mayor Strathdee shared an update of recent Council activity, highlighting the Fire Hall reconstruction and Stage 3 reopening plans.

## **10. OTHER BUSINESS**

### **10.1 Driftscape App Launch**

Amy Cubberley updated the Committee on the July 6 launch. 638 patrons visited the app in the first four days of launching. Staff are actively reviewing app content to ensure it is up to date.

### **10.2 Heritage Interpretive Plaques- Riverview Walkway**

The Committee was of the consensus that the Riverview Walkway plaque, and any other plaques in need, be repaired in 2020 instead of installing any new plaques. Staff will follow up to ensure the plaque is repaired.

### **10.3 Projects/Tasks for 2019-2022 Term**

Staff provided an update on accomplishments. The Committee reviewed the Project and Task list and suggested the following:

- redoing Part IV designation statements to make them more robust
- improving the list of non-designated properties

## **11. UPCOMING MEETINGS**

The Committee will meet on September 21, 2020, unless urgent business arises in August.

## **12. ADJOURNMENT**

**Resolution**

**Moved By** Janis Fread

**Seconded By** Barbara Tuer

THAT the July 13, 2020 Heritage Advisory Committee meeting adjourn at 7:10 pm.

**CARRIED**

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Chair

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Committee Secretary

## FORMAL REPORT

<b>To:</b>	Chair and Members of the Board
<b>Prepared by:</b>	Grant Brouwer, Director of Building and Development
<b>Date of Meeting:</b>	17 August 2020
<b>Subject:</b>	<b>DEV 50-2020 118 Queen St. E. (Skipper)</b>

### PURPOSE

To provide information to the Heritage Committee for their consideration in review of an application for a heritage permit for 118 Queen Street East.

### RECOMMENDATION

**THAT** DEV 50-2020 118 Queen St. E. (Skipper) be received; and

**THAT** the Heritage Committee support the Heritage Permit application for 118 Queen St. E.

### BACKGROUND

118 Queen Street East is located within the Heritage Conservation District (HCD). 118 Queen St E is designated Part V as part of the HCD. The heritage application is for a new window sign.

### REPORT

118 Queen St E has had a recent change in ownership and would like to change out the existing box sign to a window sign (photos attached). Staff have no concerns with the proposal, except the existing box sign would need to be removed as the same time the new window sign is being installed.

### FINANCIAL IMPLICATIONS

NIL

### SUMMARY

That the Heritage Committee support the application of a Heritage Permit of a window sign for 118 Queen St. E.

### STRATEGIC PLAN

☒ Not applicable to this report.

### OTHERS CONSULTED

Nil

### ATTACHMENTS

1-Photo of existing box sign,

- 2-Photo of new window sign,
- 3-Sign Permit Application 1 of 2, and
- 4- Sign Permit Application 2 of 2.

## **REVIEWED BY**

### **Recommended by the Department**



Grant Brouwer

Director of Building and Development





# STACEY'S PIZZA

284-1864

SINCE

S • PANZEROTTI • FRIED CHICK

EN • WRAPS/SUBS • WINGS • BURGERS • SALAD

**SKIPPY'S**  
PIZZA

519-284-1864

EN • WRAPS/SUBS • WINGS • BURGERS • SALAD

S • PANZEROTTI • FRIED CHICK

S • PANZEROTTI • FRIED CHICK

EN • WRAPS/SUBS • WINGS • BURGERS • SALAD

**SKIPPY'S**  
PIZZA

519-284-1864

EN • WRAPS/SUBS • WINGS • BURGERS • SALAD

S • PANZEROTTI • FRIED CHICK

You Must  
Wear A Mask  
To Enter  
Thank You!





Town of St. Marys  
PO Box 398  
408 James Street South  
St. Marys ON N4X 1B6  
Tel: 519-284-2340 ext 243  
Fax: 519-284-0902

### SIGN PERMIT APPLICATION

I/we hereby make application for a Sign Permit under the provisions of the Town of St. Marys Sign By-law, being By-law No. 33-2005 in accordance with the plans and supporting information submitted herewith and which form a part of this application.

#### APPLICANT INFORMATION

Name: Jason Skipper Box 2508  
Mailing Address: 413 Elgin St. E. St. Marys ON, N4X 1A3  
Phone Number: Day 519 932 0379 Alternate ( )  
Fax ( ) E-mail: jason.skipper4@gmail.com

#### PRESENT OWNER (IF DIFFERENT FROM APPLICANT)

Name: Sebrina Rudy  
Mailing Address: 20 southview rd. Unit 36 N4K 1E9  
Phone Number: Day 519 301 9258 Alternate ( )  
Fax ( ) E-mail: SebrinaRudy559@gmail.com

#### SUBJECT PROPERTY

Street No: 118 Street Name: Queen St. E  
Registered Plan No.: Lot(s)/Block(s):

#### SIGN TO BE ERECTED

☐ Portable ☐ Fascia ☐ Projecting ☐ Banner ☐ Other  
☐ Temporary (please specify dates, times & location):  
☐ Illuminated Sign Dimensions: Same as existing Sign  
Location of Proposed Sign: Same as existing Sign  
Sign Wording: Reference attached in Email  
Sign Material: Re-using existing Sign Material  
Estimated Cost: ??  
Purpose of Sign:

Date Application





**Declaration**

I, the undersigned Jesse Skipper, am the authorized (owner/agent of owner) named in the above application and I certify the truth of all the statements or representations contained herein.

I understand that the issuance of a permit shall not be deemed a waiver of any of the provisions of any requirements of the Town of St. Marys Sign By-law or regulations made hereunder, notwithstanding anything included in or omitted from the plans or other material filed in support of or in connection with the above application.

I acknowledge that in the event a permit is issued, any departure from plans, specifications or locations proposed in the above application is prohibited and such could result in the permit being revoked.

I further acknowledge that in the event the permit is revoked for any cause or irregularity or non-conformity with the requirements of the Town of St. Marys sign BY-law, or regulations made thereunder, there shall be no right of claim whatsoever again the municipal corporation or any official there of and any such claim is hereby expressly waived.

July 11 2020  
Date

Jesse Skipper  
Signature of Property Owner/Applicant

**The Following Must Accompany this Application Form**

☒ Signed letter authorizing applicant/agent to act on behalf of property owner Email from owner attached in Email

☒ An accurate drawing indicating scale, showing:

☒ Location of the sign(s) in relation to existing building

☐ The overall dimensions of the sign(s)

☐ The size of the letter(s) to be displayed on the sign(s) Same as existing

☐ The amount of projection of the sign(s) from the face(s) of building(s)

☐ Manner of illuminating the sign(s)

☐ Installation information

**FOR OFFICE USE ONLY**

Date Received (Complete) \_\_\_\_\_ Received By (Signature): \_\_\_\_\_

Date Received by Heritage Committee: \_\_\_\_\_

Date Review Completed: \_\_\_\_\_

Heritage Committee Signature: \_\_\_\_\_

Staff Signature: \_\_\_\_\_

Date Application Approved: \_\_\_\_\_

## FORMAL REPORT

<b>To:</b>	Chair and Members of the Board
<b>Prepared by:</b>	Grant Brouwer, Director of Building and Development
<b>Date of Meeting:</b>	17 August 2020
<b>Subject:</b>	<b>DEV 51-2020 83 Queen St. E (Stathopoulos)</b>

### PURPOSE

To provide information to the Heritage Committee for their consideration in review of an application for a heritage permit for 83 Queen Street East.

### RECOMMENDATION

THAT DEV 51-2020 83 Queen St. E. (Stathopoulos) report be received; and

THAT the Heritage Committee support the Heritage Permit application for 83 Queen St. E.

### BACKGROUND

83 Queen Street East is located within the Heritage Conservation District (HCD). 83 Queen St E is designated Part V as part of the HCD. The heritage application is for a new window sign.

### REPORT

118 Queen St E has had a recent change in ownership and would like to change out the existing box sign to a window sign (photos attached). Staff have no concerns with the proposal, except the existing box sign would need to be removed as the same time the new window sign is being installed.

### FINANCIAL IMPLICATIONS

Nil

### SUMMARY

That the Heritage Committee support the application of a Heritage Permit of a window sign for 83 Queen St. E.

### STRATEGIC PLAN

- ☒ Not applicable to this report.
- ☐ This initiative is supported by the following priorities, outcomes, and tactics in the Plan.

### OTHERS CONSULTED

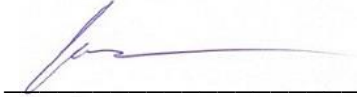
### ATTACHMENTS

1. 83 Queen St E, Window Sign A, Aug 2020,

2. 83 Queen St E, Window Sign B, Aug 2020, and
3. 83 Queen St E, Window Sign Site Sketch Aug 2020.

## **REVIEWED BY**

### **Recommended by the Department**



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Grant Brouwer  
Director of Building and Development



*Ambrosia*

**GREEK BAKERY  
& CAFÉ**



**AMBROSIA**  
**GREEK BAKERY & CAFÉ**  
83 QUEEN ST. E. ST. MARYS  
VINYL LETTERING ON GLASS

OPTION (B)





## FORMAL REPORT

<b>To:</b>	Chair and Members of the Board
<b>Prepared by:</b>	Grant Brouwer, Director of Building and Development
<b>Date of Meeting:</b>	17 August 2020
<b>Subject:</b>	<b>DEV 48-2020 481 Water St. S. (Forman)</b>

### PURPOSE

To provide information to the Heritage Committee for their consideration in review of an application for a Heritage Permit at 481 Water St S

### RECOMMENDATION

**THAT** DEV 48-2020 481 Water St. S. (Forman) be received; and

**THAT** the Heritage Committee support the Heritage Permit.

### BACKGROUND

On May 2020, the Town has received a Heritage Permit application for a full renovation of the interior including insulation walls and ceiling, new electrical, new plumbing, and new mechanical. The applicate in proposing to fully repoint the exterior masonry which is one of the key features listed in its individual heritage description. The existing building has a small upper level and is proposed to be removed, leaving a vaulted ceiling from the main floor. The structural integrity of the existing upper space is inadequate, and the stairs are noncompliant with the Ontario Building Code. All openings in the exterior wall are proposed to be replaced with new windows and doors that replicate the existing window and door size and proportions. The applicant is proposing a new covered porch which extends along the entire front of the building. From the side elevation there is a change to the front pitch of the roof, but from the front, or street face the height of the roof is unchanged, allowing a very similar front height elevation as it is today. The plans state that pressure treated wood would be used for the front porch. After talking with the applicant, they assure that the exposed portions of the porch will use pine to cover a pressure treated substructure, so that it ties into the existing stone structure. The applicate is proposing a glass guard rail system for the front porch. This certainly isn't period correct, but the reason is to allow the clear sight lines to the stone structure. The proposal for the interior is to create one large room in the main portion of the building. In the addition to the east a new barrier free washroom and kitchenette is proposed.

The following details were provided by the applicant:

- *The attic will be opened up but the current oak timbers will be kept in place*
- *The fireplaces and chimneys will be removed*
- *The doors and windows will be vinyl, similar in appearance to what was there before.*

*The applicants asked for the Committee's guidance on vinyl colour and the Committee confirmed that colour choice is up to the applicant.*

On May 11, 2020 the Heritage Committee made the following motion.

Resolution Moved By Janis Fread

Seconded By Michelle Stemmler

THAT DEV 25-2020 Heritage Permit - 481 Water St S report be received; and THAT the Heritage Committee support the Heritage Permit

## **REPORT**

During the demolition/renovation of the existing structure it was noted that the existing roof system (roof timbers) is rotted and needs to be replaced. The owner is proposing conventional roof system with a design is sympathetic to the existing dwelling as well as functional to the longevity of the project.

## **FINANCIAL IMPLICATIONS**

nil

## **SUMMARY**

That staff recommend the Heritage Committee support the Heritage Permit application to replace the existing roof system due to extensive rot of the existing roof system at 481 Water St S as shown on the submitted drawings.

## **STRATEGIC PLAN**

- ☒ This initiative is supported by the following priorities, outcomes, and tactics in the Plan.
  - Pillar # 1 Developing a comprehensive and progressive infrastructure plan:
    - o Outcome: Maintenance and investment of infrastructure.
    - o Tactic: Sell Town owned asset to save the historical significance of the property

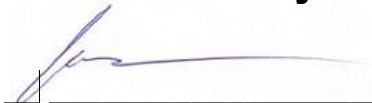
## **OTHERS CONSULTED**

## **ATTACHMENTS**

- 1-DEV25-2020 Heritage Permit - 481 Water St S,
- 2-Sketch of proposed roof line,
- 3- Alexander McDonald house - Statement of Designation,
- 4- Bylaw 63-2008 McDonald House,

## **REVIEWED BY**

### **Recommended by the Department**



Grant Brouwer  
Director of Building and Development

## FORMAL REPORT

<b>To:</b>	Chair and Members of the Advisory Committee
<b>Prepared by:</b>	Jason Silcox, Building Inspector
<b>Date of Meeting:</b>	11 May 2020
<b>Subject:</b>	<b>DEV 25-2020 481 Water St S</b>

### PURPOSE

To provide information to the Heritage Committee for their consideration in review of an application for a Heritage Permit at 481 Water St S

### RECOMMENDATION

**THAT** DEV 25-2020 Heritage Permit-481 Water St S report be received; and

**THAT** ...the Heritage Committee support the Heritage Permit

### BACKGROUND

The property at 481 Water St S has a Part IV designation under the Ontario Heritage Act. The property is currently vacant and has been for the last 10 plus years. The Town has reviewed the different opportunities for redevelopment in the past as the property owner, but had not been able to secure a successful tenant. The latest move by the Town to save the heritage building was to advertise the building, looking of a buyer that would commit to renovating and saving the heritage structure.

### REPORT

The Town has received a Heritage Permit application for a full renovation of the interior including insulation walls and ceiling, new electrical, new plumbing, new mechanical. The applicate in proposing to fully repoint the exterior masonry which is one of the key features listed in its individual heritage description. The existing building has a small upper level and is proposed to be removed, leaving a vaulted ceiling from the main floor. The structural integrity of the existing upper space is inadequate, and the stairs are noncompliant with the Ontario Building Code. All openings in the exterior wall are proposed to be replaced with new windows and doors that replicate the existing window and door size and proportions. The applicatant is proposing a new covered porch which extends along the entire front of the building. From the side elevation there is a change to the front pitch of the roof, but from the front, or street face the height of the roof is unchanged, allowing a very similar front height elevation as it is today. The plans state that pressure treated wood would be used for the front porch. After talking with the applicant, they assure that the exposed portions of the porch will use pine to cover a pressure treated substructure, so that it ties into the existing stone structure. The applicate is proposing a glass guard rail system for the front porch. This certainly isn't period correct, but the reason is to allow the clear sight lines to the stone structure. The proposal for the interior is to create one large room in the main portion of the building. In the addition to the east a new barrier free washroom and kitchenette is proposed.

## **FINANCIAL IMPLICATIONS**

None

## **SUMMARY**

That staff recommend the Heritage Committee support the Heritage Permit application for a full renovation of 481 Water St S as shown in the submitted drawings.

## **STRATEGIC PLAN**

- ☒ This initiative is supported by the following priorities, outcomes, and tactics in the Plan.
  - Pillar # 1 Developing a comprehensive and progressive infrastructure plan:
    - Outcome: Maintenance and investment of infrastructure.
    - Tactic(s): Sell Town owned asset to save the historical significance of the property.

## **OTHERS CONSULTED**

## **ATTACHMENTS**

1. Heritage Application
2. Drawings

## **REVIEWED BY**

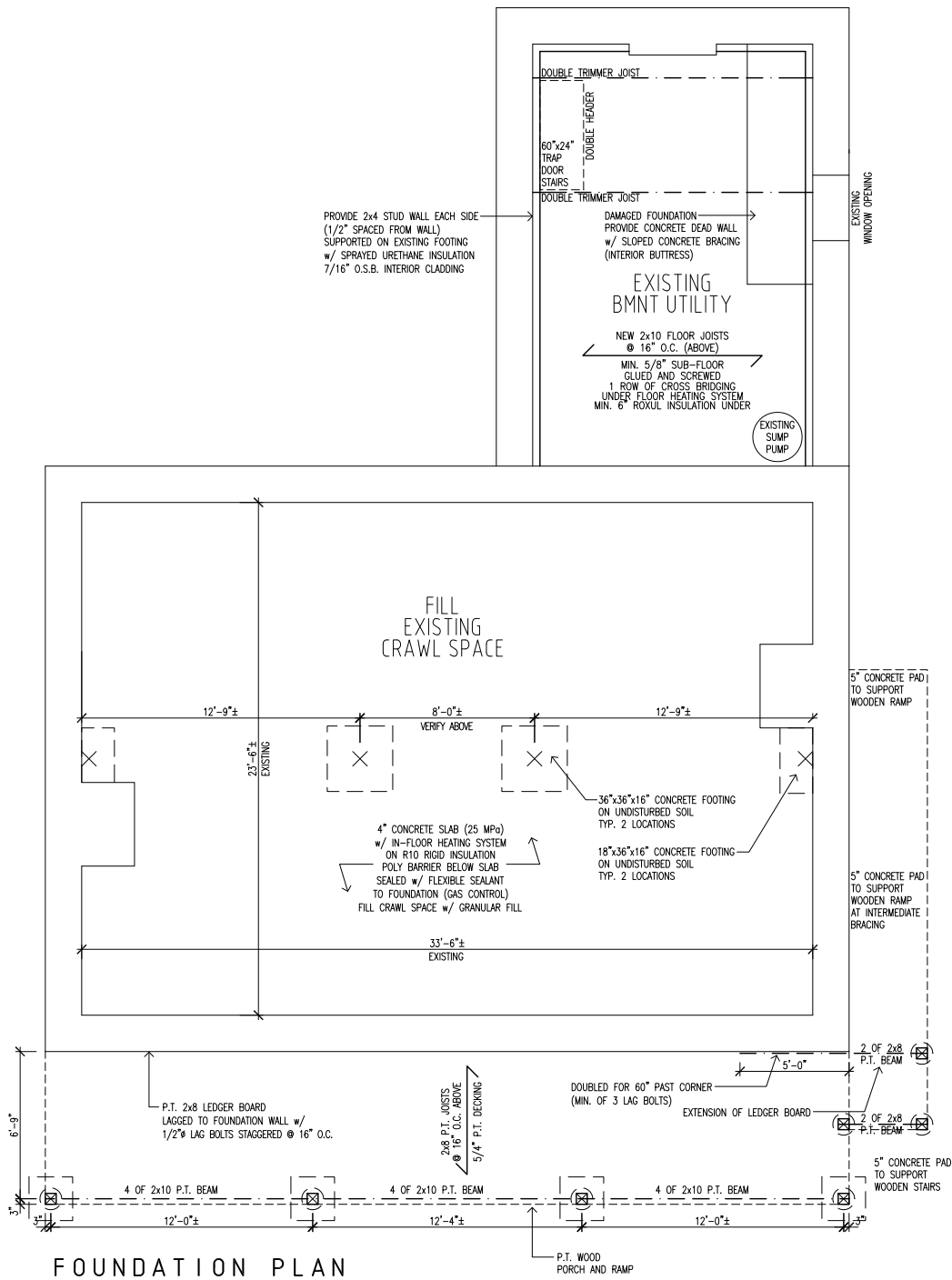
### **Recommended by the Department**

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Grant Brouwer  
Director of Building and Development

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Jason Silcox  
Building Inspector



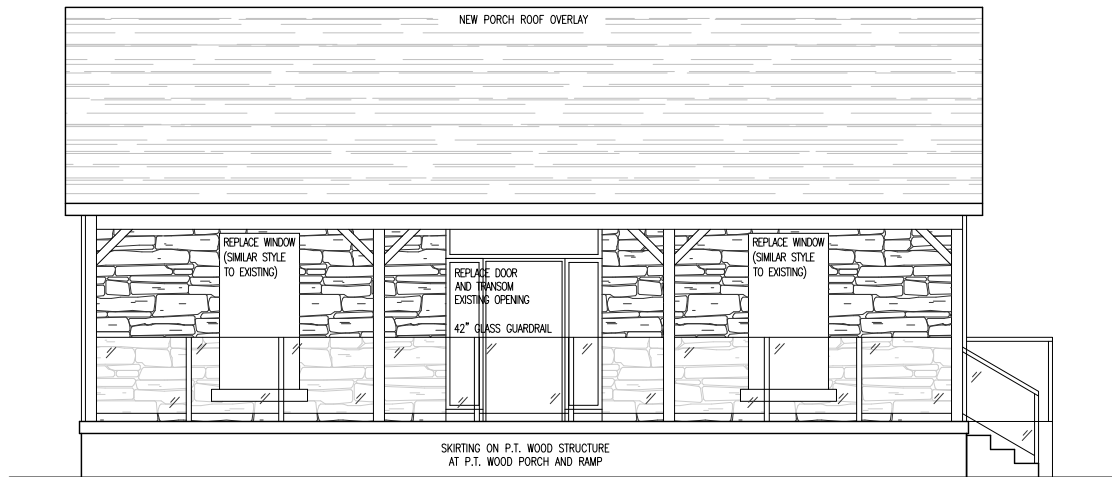
JPH DESIGN  
519-276-1324

RENOVATION - APR. 28/20

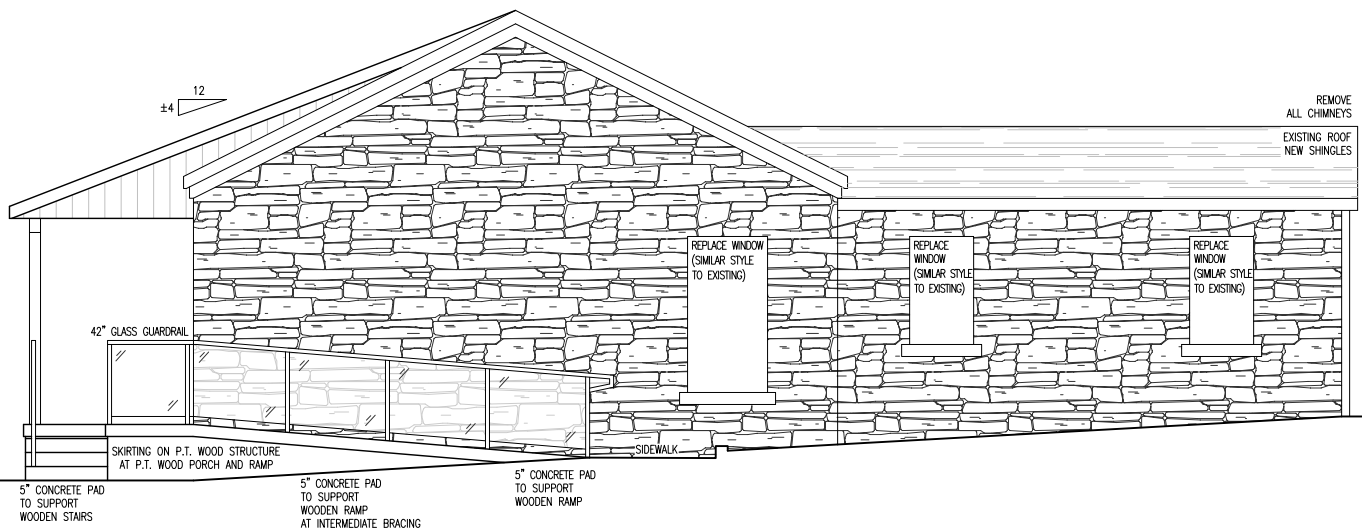
FORMAN ELECTRIC

JH 20-2994

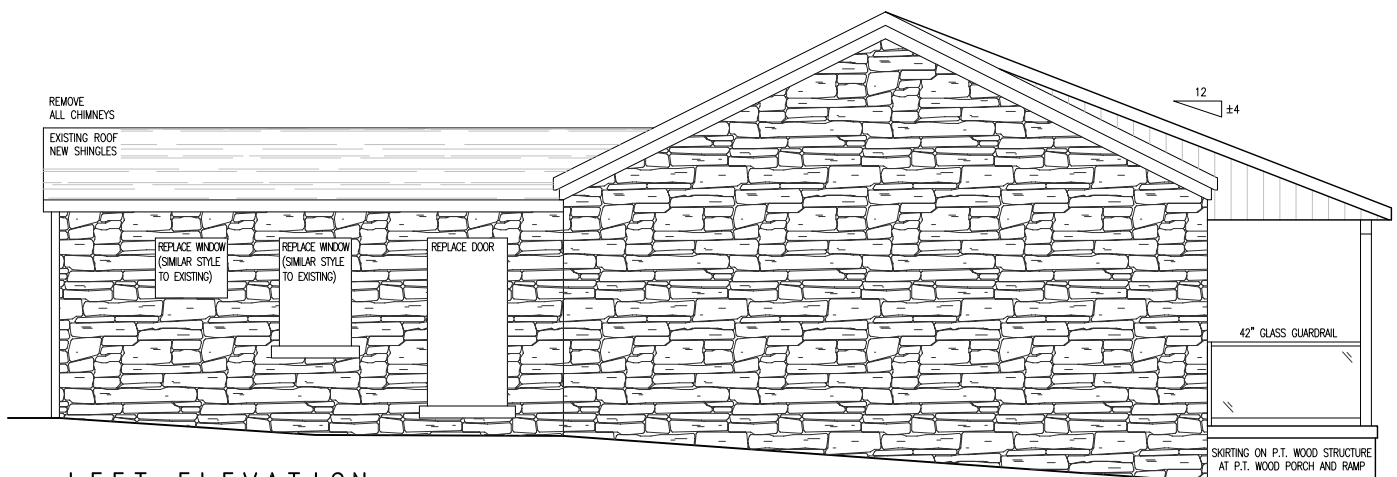
481 WATER ST. S., ST. MARYS



FRONT ELEVATION

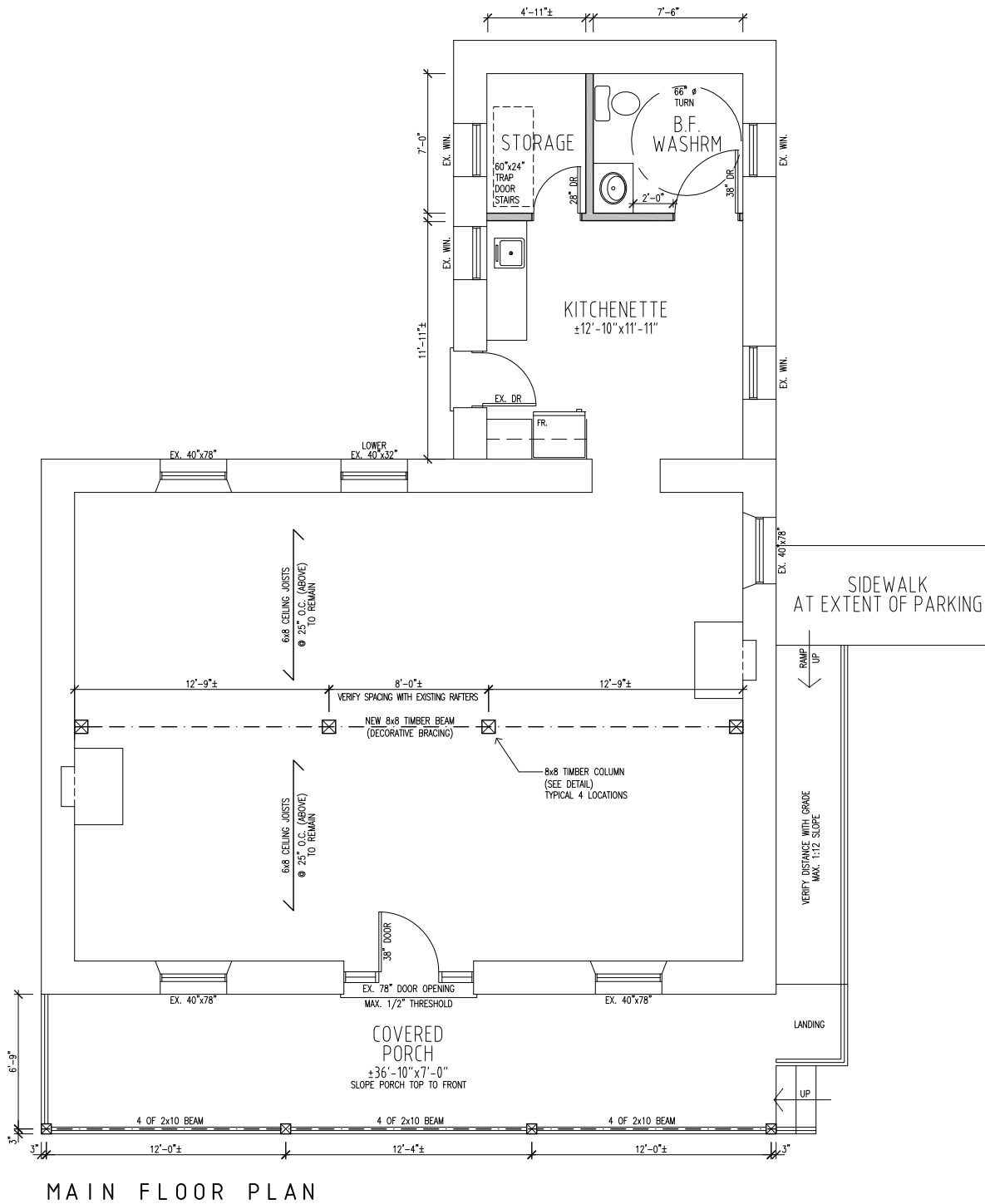


RIGHT ELEVATION



LEFT ELEVATION

	JPH DESIGN 519-276-1324	RENOVATION - APR. 28/20
FORMAN ELECTRIC	JH 20-2994	481 WATER ST. S., ST. MARYS

JPH DESIGN  
519-276-1324

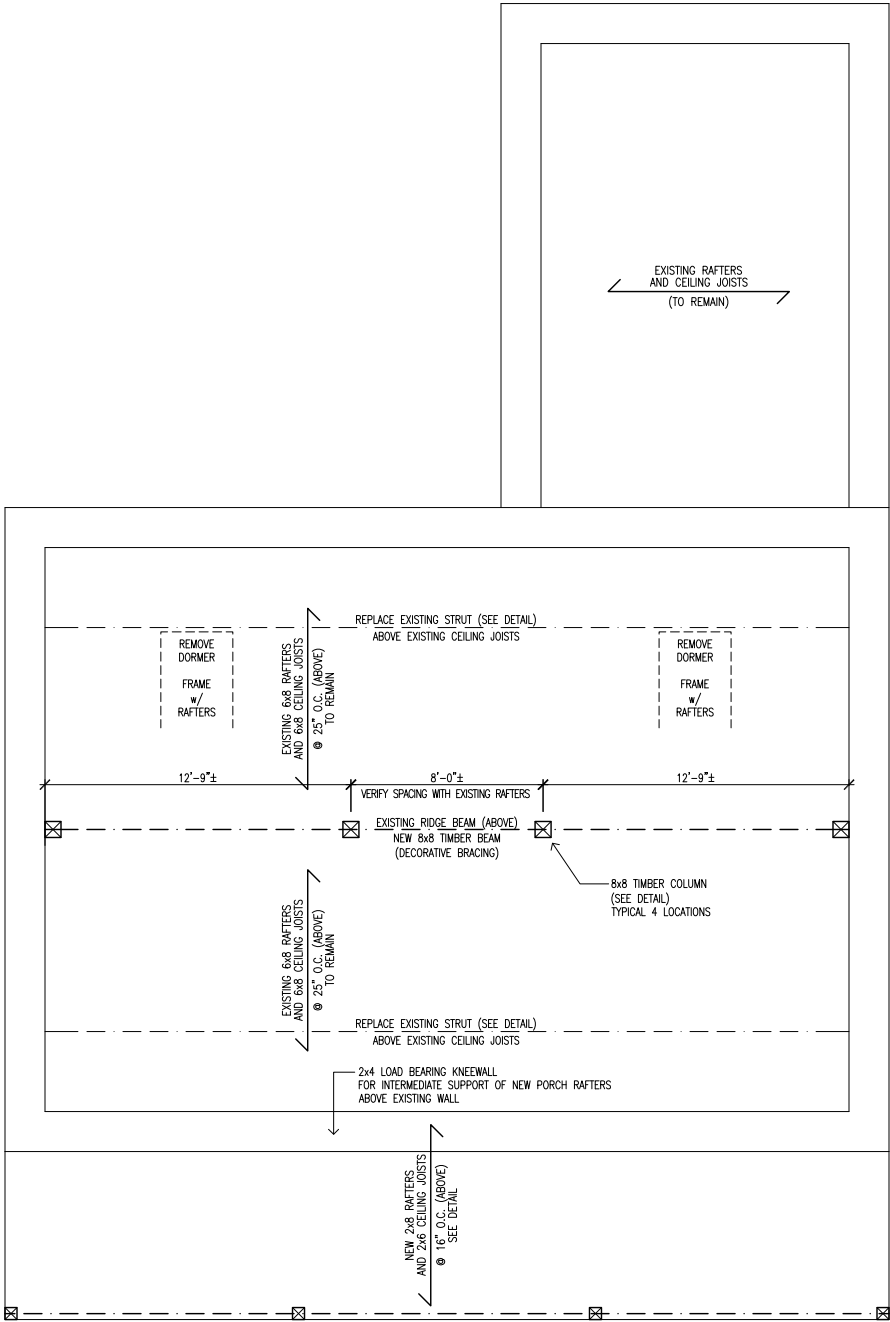
RENOVATION - APR. 28/20

FORMAN ELECTRIC

JH

20-2994

481 WATER ST. S., ST. MARYS



MAIN FLOOR PLAN

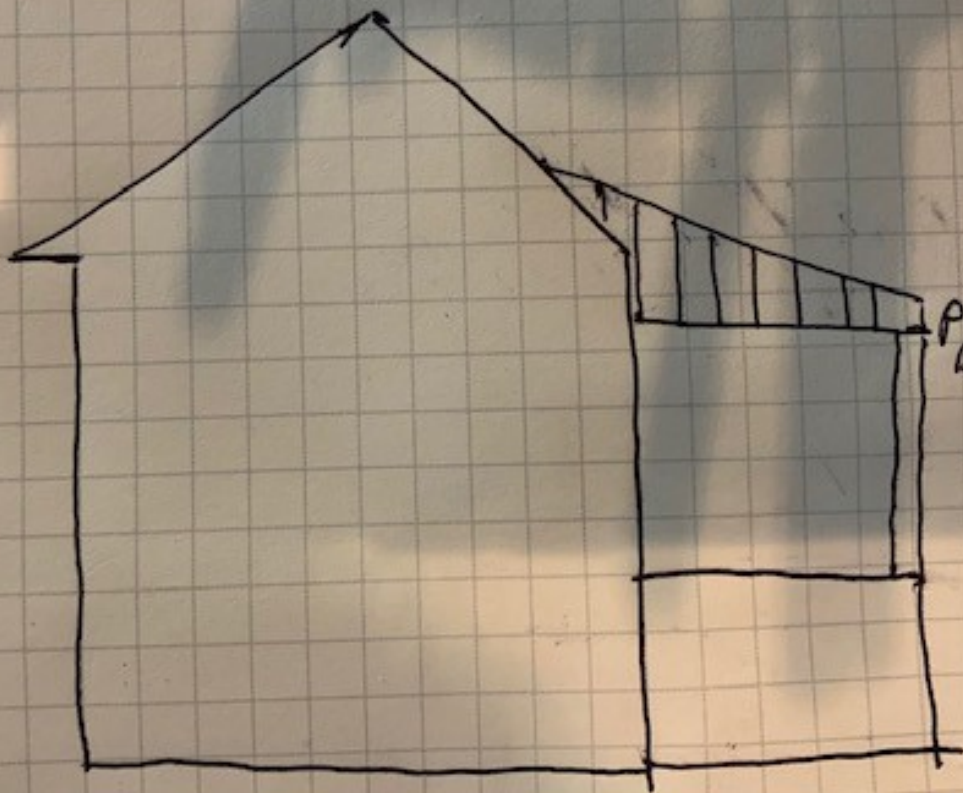
FORMAN ELECTRIC	JPH DESIGN 519-276-1324		RENOVATION - APR. 28/20
	JH	20-2994	481 WATER ST. S., ST. MARYS



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# Alexander McDonald house

481 Water Street South  
Part Lot 35, Thames Concession  
St. Marys, Ontario



*photograph, courtesy Burton Ready*

## Statements for Designation

Prepared by Heritage St. Marys  
2008

## Alexander McDonald house

481 Water Street South, Part Lot 35, Thames Concession, St. Marys

### Statement of architectural significance

This stone house was constructed in the early 1850s by the St. Marys stonemason, Alexander McDonald, builder of the Junction Station, the London railway viaduct, the 2½ storey stone building at 48 Water Street South (currently the R. J. White law office) and the Victoria Bridge. The house has many features that are recurring marks of McDonald's trade and of his style.

McDonald apparently built the house to rent, not to live in himself. An early description survives from an advertisement that first appeared in the St. Marys Argus, November 11, 1858 and ran for several subsequent weeks:

*For Rent: Commodious stone house, situated Water St. South, eight well-finished rooms. Lot ¼ acre of land, well-fenced & in good condition for gardening; good stable, well & cistern in premises with a neat stone fence in front of house. Rent \$100. Apply owner Lot 47, Thames Concession, Blanshard. A. McDonald.*



The façade of the house has a projecting architrave that is echoed by a projecting base course. The front door has four fielded panels, a large transom (with six lights) and sidelights. The base and stairs of the porch are limestone. The regular, ten-inched coursing of the façade consists of smooth-faced stones with the exception of intermittent rock-faced stones, a characteristic of McDonald's work that can be seen in the Junction Station. As in the Junction Station, there are both mason's marks and the marks of the feather drill originally used to in the process to extract the stone from the quarry. Again like the station, the foundation has regular ventilation holes. The sides of the house have large irregularly-shaped stones – blocks placed on their sides that mark the lines of the chimney flues. Here and at the back, the lintels are large, rough-hewn stones. The addition, built into the hill – and probably slightly later in date – has compound lintels and regular-coursed stonework. These features are particularly evident and beautiful on its south side.

The house has two features that are unusual in St. Marys but found in McDonald's native Scotland. The architrave or beam course (the projecting stones at the eaves) is a wider, stronger course meant to support the roof, act as a soffit, and tie the outer and inner stones in the walls. On the main or west façade of the house this beam course is a substantial course of stone; its corbels are feathered. On the



east (back part of the main house) the beam course consists of a very shallow course of stone projecting from the eaves but not so ponderously as at front.



*Detail of beam course at eaves, front of house*

The second extraordinary feature can be seen in the attic. Here the second storey ceiling joists are set into the stone wall (down about a foot) instead of sitting on the stone wall as might be expected. Ordinarily the ceiling joists join the rafters to the roof but here the rafters are dovetailed into a squared plate on top of the wall and go down on an angle to the joists.



*In the attic: note rafters dovetailed into plate*

NOTE: Alexander McDonald hailed from Caithness at the northeastern tip of Scotland. Sandy McLean, a contemporary stonemason who does a great deal of work in the St. Marys area, reports seeing both of these construction features in a house he was repairing during a visit to his native Elgin in Morayshire, Scotland, in 2007.



*Front door and entrance hall*

The McDonald house is filled with light. Its main section has large, double sash windows, each with six over six lights. The front hall is wide and high and well lit by its transom and sidelights. Originally there were two rooms on either side of the front hall and two fireplaces heated the front part of the house. Two great hearthstones are still extant and the simple wooden overmantel of the fireplace in the south room is reminiscent of a mantel of the same period in the St. Marys Museum. A steep stair leads to the loft with two bedrooms, each with a dormer to the east and wide pine floorboards.

The refinements of the exterior stonework, the scale and proportion of the house and the interior details that have survived for a century and a half all set this building apart. It is not only one of the earliest but also one of the most remarkable residential stone buildings in St. Marys.

**NOTE:** The photographs that illustrate architectural details were provided by Burton Ready and Bill Mustard.

## **McDonald House – History of Ownership**

Lot 35, Thames Concession, East Side Water Street

- 1852 Alexander McDonald purchased property from Lauriston Cruttenden
- 1858 Late in November of this year, McDonald took out an advertisement in the St. Marys Argus offering for rent “a commodious stone house on Water Street.” In 1859, McDonald took out a mortgage for \$342 from George Weir (A George Weir, from Merrickville, was a civil engineer involved in the construction of the Grand Trunk Railway in the St. Marys area.)
- 1865 McDonald sold the property to John Robinson who most likely rented the home out as he owned a large farm nearby.
- 1871 John Robinson sold the property to Hannah McDougall whose family owned considerable property and water rights along the Thames River.
- 1872 Hannah McDougall sold to Emma A. Stoddart (a daughter of Lauriston Cruttenden.)
- 1873 The ownership was transferred by Emma Stoddart to Lauriston & Pamela Cruttenden (her parents.)
- 1874 The Cruttendens sold four acres (including the house in this report) to Albert Hutchings. Albert’s parents, William and Susan Hutchings, had settled nearby on the Thames Concession in 1849. William and his brother George Hutchings were both stone cutters/masons.  
Albert was 29 years old at that time. He was married to Ann Edmondson and is listed as a butcher in the surviving assessment books records of the time. He slaughtered and dressed meat on the premises for local butcher shops. The foundations for a barn and slaughterhouse remained up the hillside to the east of the house long after this business ended.  
One or more members of the Hutchings family stayed in this house until it was sold to the St. Marys Cement Company ca. 1961.  
From this year onwards, the Cement Company rented this house to various successive tenants, including the last two Hutchings daughters, Alberta (Leithhead) and Charlotte. Charlotte, the last of the Hutchings family on this property died in 1967.
- 2008 The St. Marys Cement Company has recently turned over a 35-acre package of land, including the McDonald house property, to the Canadian Baseball Hall of Fame & Museum, as part of the complex to develop the ball park and interpretive buildings.

## Some additional notes and records:

1881 Canada Census Records

Name	Marital Status	Gender	Ethnic Origin	Age	Birthplace	Occupation	Religion
Albert HUTCHINGS	M	Male	English	35	Ontario	Butcher	Episcopal
Ann HUTCHINGS	M	Female	English	30	Ontario		Methodist
Mary HUTCHINGS		Female	English	10	Ontario	School	Methodist
Lottie HUTCHINGS		Female	English	8	Ontario	School	Methodist
William HUTCHINGS		Male	English	7	Ontario	School	Methodist
Bertie HUTCHINGS		Female	English	5	Ontario		Methodist
Alice HUTCHINGS		Female	English	3	Ontario		Methodist

## Other information on the Hutchings family

Albert Hutchings had a brother George who lived in St. Marys and was a stonecutter like his father William. They were both also part-time farmers. William and George owned property where today's swimming quarry is located and presumably operated quarries there themselves. The Hutchings brothers sold the last of these lots to Alexander Sinclair in 1888.

Albert's son William also became a butcher and continued the business his father had established. William worked for the Allen Butcher Shop on Water Street in the stone building just south of Damen's Restaurant. William never married and lived in the Water Street stone house with his sister Charlotte who also remained single.

The assessment records suggest that the other sisters returned home as their husbands passed away. They included Alberta Leithhead, Alice Campbell and Mary Anderson. From discussion with Arnold Robinson and Ron Ferguson, we know that Mary brought her son Jack from Michigan to spend some time in St Marys. Mary had married a Dr. James Anderson and had moved to Detroit area until returning home. (Jack was of Ron Ferguson's uncle by marriage.)

## Cemetery records for the Hutchings family:

Albert Hutchings 1845 – 1904

Ann Edmondson Hutchings 1848 – 1924

Mary Anderson 1871 – 1960

Charlotte Hutchings 1872 – 1967

William Hutchings 1874 – 1950

Alberta Leithhead 1876 - 1965

Alice Campbell 1878 – 1955

**Additional research notes, newspaper records and photographs can be consulted in the Research Room at the St. Marys Museum.**

**Bylaw 63 of 2008**  
**Corporation of the Town of St. Marys**

*Being a bylaw to designate the property known municipally as  
481 Water Street South as being of architectural value or interest.*

**WHEREAS** Section 29 [4] of the Ontario Heritage Act authorizes the Council of a municipality to enact bylaws to designate real property, including all buildings and structures thereon, to be of architectural value or interest; and

**WHEREAS** the Council of the Corporation of the Town of St. Marys has caused to be served upon the owners of the aforesaid real property and on the Ontario Heritage Trust notice of intention to so designate this property and has caused such notice of intention to be published in local newspapers having general circulation in the municipality; and

**WHEREAS** no notice of objection to the proposed designation has been served on the Chief Administrative Officer of the municipality;

**THEREFORE** the Council of the Corporation of the Town of St. Marys ENACTS AS FOLLOWS:

1. There is designated as being of architectural value or interest the real property known as 481 Water Street South, more particularly described in Schedule A attached hereto.
2. The municipal solicitor is hereby authorized to cause a copy of this bylaw to be registered against the property described in Schedule A attached hereto in the proper land registry office.
3. The Chief Administrative Officer is hereby authorized to cause a copy of this bylaw to be served on the Ontario Heritage Trust and to cause notice of the passing of this bylaw to be published in local newspapers having general circulation in the municipality.

**Read a first and second time this 19<sup>th</sup> day of August 2008.**

**Read a third and final time and passed this 19<sup>th</sup> day of August 2008.**

  
\_\_\_\_\_  
Jamie Hahn, Mayor

  
\_\_\_\_\_  
Bruce Grant, CAO/Clerk



## FORMAL REPORT

<b>To:</b>	Chair and Members of the Board
<b>Prepared by:</b>	Grant Brouwer, Director of Building and Development
<b>Date of Meeting:</b>	17 August 2020
<b>Subject:</b>	<b>DEV 49-2020 137 Water St. N. (Barton)</b>

### PURPOSE

To provide information to the Heritage Committee for their consideration in review of an application for a Heritage Permit at 137 Water St. N (Barton).

### RECOMMENDATION

**THAT** DEV 49-2020 137 Water St. N (Barton) be received; and

**THAT** the Heritage Committee support the application for a Heritage Permit at 137 Water St. N.

### BACKGROUND

The property at 137 Water St N is not located in the Heritage Conservation District (HCD). The property does have a part IV designation under the Ontario Heritage Act.

The house at 137 Water Street North (East Side Water Street North, Lot 12) is a two-storey white brick villa, built in 1889 for John Bartlett, a local businessman. Beautifully situated on a hillside in the north ward with principal windows facing west and south, it has a grand view down Water Street and across the Thames River valley. A veranda enclosing the main entrance and wrapping around the west and south sides and a large, two-storey, west-facing bay with an impressive gable are attractive and immediately noticeable features of the façade. Impressive exterior elements include: a traditional rectangular floor plan with main entrance in centre of west façade onto Water Street, with a two-storey servants' wing at the east or back; symmetry that is offset by a dominant two-storey bay on the west side, incorporated into the northwest rooms on both the first and second floors; a west-facing gable that crowns the bay with original ornate bargeboard; large veranda that starts at the main entrance and wraps around the west and south sides of the house; an original veranda balustrade and decorative elements at veranda eaves; curved balustrade on both sides of steps leading from sidewalk to veranda; fascia and soffit with the original paired brackets with Greek chi design at base and continuous suspended dentilling; cambered lintels made of brick; windows and main entrance door framed to fit; double windows on both levels of the bay with elongated decorative bracket between the two window components— a feature indicating William Williams' design or influence; some original shutters; original shutter hardware in place on windows.

### REPORT

The applicant is proposing to complete some interior renovations which will help with the flow and usability of space both inside and outside the dwelling. The first part would be to replace an existing walk-in door on the north of the dwelling and convert into a window. The second part would be to cut in a new door into the east side of the dwelling. All the work is being completed by a reputable contractor

and will be in keeping with the exterior of the dwelling. Photos and sketches have been attached to help provide clarity to the work that is being performed.

## **FINANCIAL IMPLICATIONS**

NIL

## **SUMMARY**

That staff recommend the Heritage Committee support the application for a Heritage Permit at 137 Water St. N.

## **STRATEGIC PLAN**

☒ Not applicable to this report.

## **OTHERS CONSULTED**

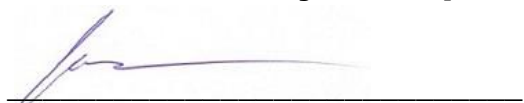
NIL

## **ATTACHMENTS**

- 1- 137 Water St N- Municipal Registrar of Cultural Heritage Properties,
- 2- 137 Water St N, Interior Floor Plan Aug 2020,
- 3- 137 Water Street N. Photos- Heritage Application Aug 2020, and
- 4- 137 Water St N, Site Sketch Aug 2020.

## **REVIEWED BY**

### **Recommended by the Department**



Grant Brouwer  
Director of Building and Development

# **John Bartlett Residence**

**137 Water Street North, St. Marys, Ontario**

**Lot 12, east side, Water Street North**



**Date of Designation:**

November 26, 2013

**Municipal By-Law:** 45-2013

**Date of Construction:** 1889

**Built for:** John Bartlett

## **Reason for Designation:**

The house at 137 Water Street North (East Side Water Street North, Lot 12) is a two-storey white brick villa, built in 1889 for John Bartlett, a local businessman. Beautifully situated on a hillside in the north ward with principal windows facing west and south, it has a grand view down Water Street and across the Thames River valley. A veranda enclosing the main entrance and wrapping around the west and south sides and a large, two-storey, west-facing bay with an impressive gable are attractive and immediately noticeable features of the façade.

Impressive exterior elements include: a traditional rectangular floor plan with main entrance in centre of west façade onto Water Street, with a two-storey servants' wing at the east or back; symmetry that is offset by a dominant two-storey bay on the west side, incorporated into the northwest rooms on both the first and second floors; a west-facing gable that crowns the bay with original ornate bargeboard; large veranda that starts at the main entrance and wraps around the west and south sides of the house; an original veranda balustrade and decorative elements at veranda eaves; curved balustrade on both sides of steps leading from sidewalk to veranda; fascia and soffit with the original paired brackets with Greek chi design at base and continuous suspended dentilling; cambered lintels made of brick; windows and main entrance door framed to fit; double windows on both levels of the bay with elongated decorative bracket between the two window components— a feature indicating William Williams' design or influence; some original shutters; original shutter hardware in place on windows.





← Pic 1: north side of back of house – door to be converted to window – matching the existing window

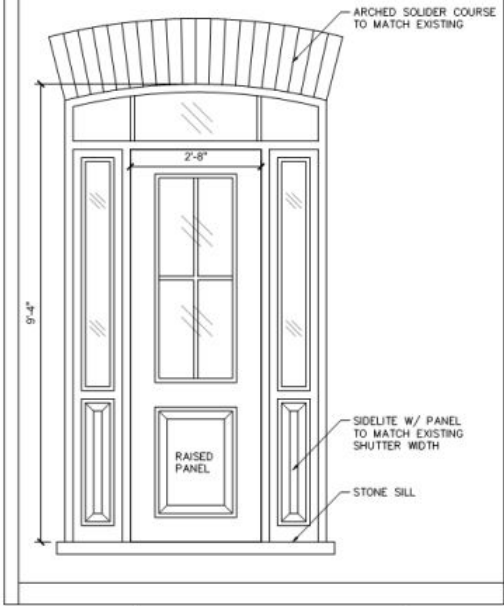
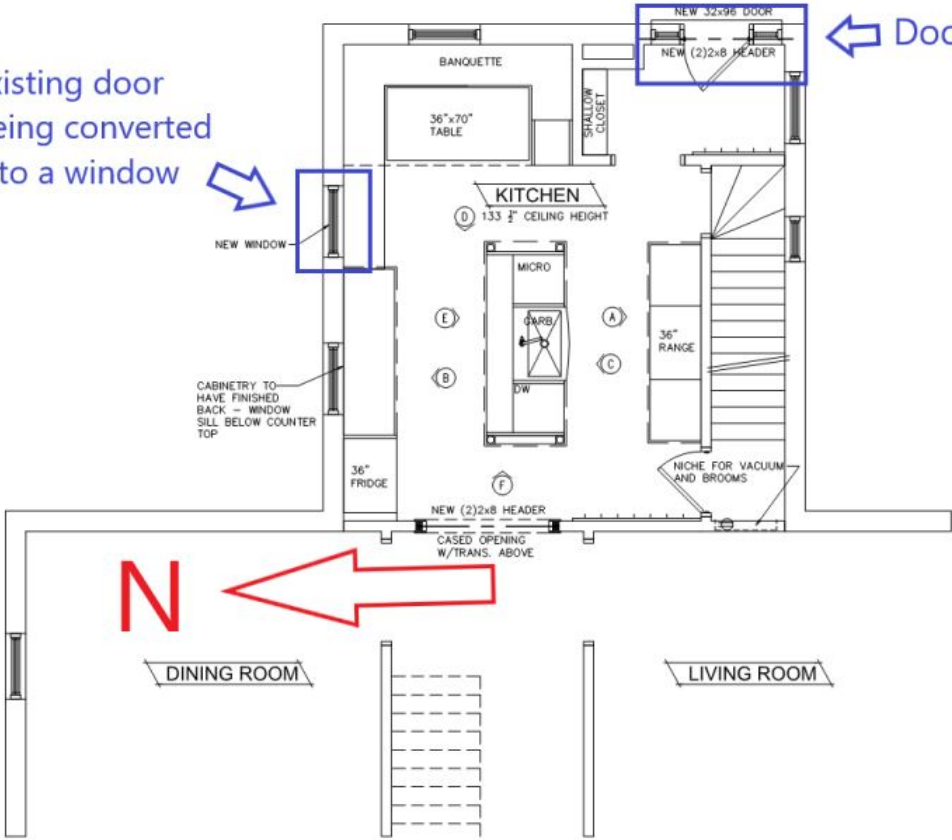
Pic 2: back side of house (east) – blank wall to be opened up for new door.





Existing door  
being converted  
into a window

Door being cut into a new opening



NEW EXT. DOOR ELEVATION  
SCALE - 1/2" = 1'-0"

GROUND FLOOR PLAN  
SCALE - 1/4" = 1'-0"

PLEASE NOTE:  
-ALL DRAWINGS ARE FOR DESIGN AND QUOTING PURPOSES ONLY  
-ANY CHANGES TO DESIGN MUST BE APPROVED  
-EACH CONTRACTOR IS RESPONSIBLE FOR ACQUIRING THEIR OWN SITE DIMENSIONS  
-PROVINCIAL AND MUNICIPAL CODES MUST BE FOLLOWED

Detailing  
& Design  
by Myra

DRAFTING BY JEFF FISHER-TEL: (519)318-0737		
Project:	Refer to:	Drawn by:
BARTON	N/A	J.M.F.
Drawing Title:	Scale:	Sheet No.
SECOND FLOOR PLAN	AS NOTED	SK1
	Date:	
	AUG. 10 2019	



# INFORMATION REPORT

<b>To:</b>	Chair and Members of the Advisory Committee
<b>Prepared by:</b>	Amy Cubberley, Curator and Archivist
<b>Date of Meeting:</b>	17 August 2020
<b>Subject:</b>	<b>MUS 20-2020 Municipal Register of Non-Designated Properties Update</b>

## INFORMATION

The Heritage Advisory Committee has identified a review of the Municipal Register of Non-Designated Properties as a project they wish to complete during the 2018-2022 Council term. This report provides some points for consideration and discussion as the Committee undertakes this project.

## RECOMMENDATION

THAT MUS 20-2020 Municipal Register Update report be received for information.

## BACKGROUND

The Ministry of Heritage, Sport, Tourism and Culture Industries suggests that including non-designated properties in the municipal register is a means to identify properties that have cultural heritage value or interest to the community. The municipal register is an important tool in planning for the conservation of heritage properties and provides interim protection from demolition.

A comprehensive register of cultural heritage properties:

- Recognizes properties of cultural heritage value or interest in the community.
- Demonstrates a municipal council's commitment to conserve cultural heritage resources.
- Enhances knowledge and understanding of the community's cultural heritage.
- Provides a database of properties of cultural heritage value or interest for land use planners, property owners, developers, the tourism industry, educators and the general public.
- Should be consulted by municipal decision makers when reviewing development proposals or permit applications.
- Provides interim protection from demolition.

The current Non-Designated Municipal Heritage Register was passed by Council in January 2018. Since then two requests to be removed have been received and approved; 275 Emily Street in August 2018 and 78 Robinson Street in July 2020. No additions have been made to the list.

When the Register was first developed by the St. Marys Heritage Committee and passed by Council, it was anticipated that the list would be reviewed annually.

## REPORT

As this is the Register's first review, it is suggested that the Committee develop a process for its annual review. Some considerations to make are:

- Are there properties that were overlooked in 2018 that should be considered now?
- Were there properties that opted out in 2018 that have since changed ownership and could be reconsidered for addition to the Register?
- Is the Committee satisfied with the number of properties on the current Register?
- It has been suggested that the property descriptions should be made more robust. Are there Committee members willing to undertake this property research project?
- Is the Committee satisfied with the current use of the Register? Could more be done to recognize the cultural value of the properties on the Register and enhance knowledge and understanding of the community's cultural heritage?

## SUMMARY & IMPLICATIONS

In keeping with the precedent set by the 2018 Register development, any additions made to the Register will require property owner notification, an opt-out period, and Council approval.

## STRATEGIC PLAN

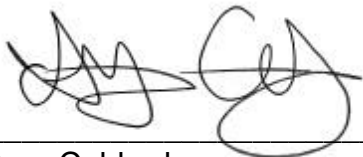
☒ Not applicable to this report.

## ATTACHMENTS

- 08 10 2020 Municipal Register- Properties of Cultural Heritage Value

## REVIEWED BY

**Recommended by the Department**














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Amy Cubberley  
Curator and Archivist









North Ward Properties of Cultural Heritage Value		
Address/common identifier	Photograph	Significant owners/ date / brief description
<b>Church Street North</b>		
Street Address: 112 Church North		1905 Queen Anne, two storey red brick villa; built for local quarry owner, James Sclater, then owned for many years by his daughter, Vera Sclater; longtime home of former St. Marys mayor, Jamie Hahn, and his family.
Street Address: 140 Church North		1876 two-storey house; siding over squared log walls; dormer front to back on roof and entrance porch roof added later. Built for James Kelly; owned from 1890 to 1937 by the Gray family, local photographers.
<b>Emily Street</b>		
Street Address: 285 Emily		1861; storey and a half limestone house with prominent peaked dormer; built by Andrew Forrester; for many years the home of Knox Presbyterian Church minister, the Reverend Alexander Grant and his family; purchased by the Hooper family in 1944; Mrs. Dorothy Hooper died in 2008.
<b>James Street North</b>		
Street Address: 202 James North		William Stafford, local designer/builder, prepared plans for this house ca. 1910 but it was not built until several years later for the Russell family; Stafford's floor plans, elevations and specs available at Museum.
<b>Peel Street North</b>		
140 Peel Street North		1870s farmhouse originally set on large property overlooking the town; built for Daniel McLaren; original soft early Ontario triple-brick exterior has been painted for many years.
<b>Water Street North</b>		
176 Water North		Two-storey white brick villa, built in the 1886 for Allan Carmen, a flax merchant. It faces Emily Street with access from Water Street North.
<b>Wellington Street North</b>		






92 Wellington North		Built 1889 for R. T. Gilpin, shows many of William Williams' design features. This house was the childhood home of Canadian poet David Donnell.
106 Wellington North		1870s limestone single-storey set into hill with living space on lower level. Spacious addition to north; associated with Alexander Beattie, merchant.
130 Wellington North		1890 two-and-a-half storey limestone house, sandstone trim; large corner lot built for Robert Dickson, merchant; George Gouinlock, architect.
138 Wellington North		1840s house, siding over log; built for Dr. James Coleman, an early medical practitioner in St. Marys; property long associated with the Wood family. Originally main entrance faced south; less used – and less visible – now because of thick hedge on property line.
146 Wellington North		1880s frame storey and a half house, remarkable trim on doors, windows and south-facing veranda
<b>Widder Street East</b>		
111 Widder East		Pre-1850s limestone single-storey cottage with addition in 1856; associated with the Sinclair/Savage family.
147 Widder East	  	All the buildings on this site are listed because they are interconnected – the original 1881 church, the Sunday School / Administrative wing added in 1993 and the 1928 manse, a replacement for an earlier manse in the same location.
154 Widder East	 	Early Ontario brick two-storey house built for local quarry owner/slaked lime producer, James Sclater, in the 1870s as his family home.





177 Widder East		1902 two-storey white brick villa with centre dormer and full front veranda; spacious attic, built for Dr. C. F. Smith, long associated with the Gerald and Monica Roe family.
178 Widder East		Built in 1910 by W. A. McNeill, a successful contractor. It is an excellent example of an Arts and Crafts residence with many features of that style, popular at the time.
183 Widder East		1917 red brick villa, completes the impressive ensemble of homes along the north side of this Widder Street block.
197 Widder East		Built for industrialist David Maxwell in 1895, handsome red brick villa that is the oldest in this impressive row of homes along this block of Widder Street.
Widder East frontage; Recorded address: 149 King North		Entire property including rectory is listed; these remarkable buildings on large, south-facing lot form a cohesive whole. The church dates from 1893, replacing an earlier church in that location. The core of the rectory dates from 1867 (front porch added later; link to Parish Hall and church added in 1993.)
249 Widder East		Built in 1871 for Thomas Fogg, the original early soft Ontario brick has been painted. An original full veranda across the front has been removed. The stone retaining wall is an important feature.
465 Widder East		Built for early settler and landowner, D. A. Robertson, who named this fieldstone farmhouse "The Maples." Shows a high degree of masonry skill; distinctive window in dormer; associated with long-time owners, the Rundle family.

**South Ward Properties of Cultural Heritage Value**










Address/common identifier	Photograph	Comments
<b>Church Street South</b>		
84 Church South		Built ca 1879 for Henry Wilson who was married to Frances Weir (from Cadzow Park family); at one time was the manse for Knox Presbyterian Church; closed-in area at northeast corner was originally an open veranda
85–101 Church South		The United Church, formerly a Methodist Church, consists of the main sanctuary, the Sunday School wing and a parsonage. The church itself was built in 1879 replacing a limestone building on this same site. The Sunday School wing was added in 1893; the parsonage was built in 1905. The parsonage is currently rented to a family
100 Church South		Built ca 1864 for James Eaton, brother of Timothy, who moved to London in 1870 to become a retailer there. The house was acquired by the Methodist Church and used as a parsonage until a new house across the street was built in 1905.
147 Church South		Built in 1867 and enlarged with a second storey added in the 1870s, historically associated with two significant St. Marys families: the McIntyres and the Websters. The owners have recently removed paint that covered the exterior walls, restoring the original brick.
155 Church South		Built in 1860s for Alfred McDougall whose parents lived next door at 177 Church South. (Property at 163 Church had not yet been severed and built on.) Was originally storey-and-a-half frame house; brick façade added by James Maxwell, George Gouinlock architect; other changes and additions to original exterior, all in keeping with the character of this interesting, well-maintained home.
162 Church South		Built in 1903 for Henry and Charlotte Rice, probably designed by J. A. Humphris. Subsequently, it was the retirement home of Joseph and Mary Meighen, parents of Arthur Meighen. It was long associated with the O'Brien family.

163 Church South		Built in 1899-1900 for Richard Sanborn Box; fine example of Queen Anne style; pressed brick shipped from Milton with St. Marys limestone accents. The tower in the southwest corner with the conical roof, the veranda along the west façade with echoing conical roof at northwest corner, the chimneys and the 30 stained glass windows are some of the noteworthy features
248 Church South		Built in 1854 by stonemason William Falconer Sr. This house is built into the hill with living space at the lower level; large cross dormer, added much later, provides additional space upstairs but seems disproportionate to the scale of the house; the original portion is a good example of early limestone masonry.
386 Church South		This limestone storey-and-a-half farmhouse was built in the 1860s for Thomas Coleman, a butcher and shop owner, who was married into the Hutton family (Westover.) St. Marys Cement acquired the house as part of their large property. For many years it was rented to cement workers and their families.
396, 400, 404 Church South		These houses and others in this part of Church Street South were constructed in 1917- 1920 as housing for families of cement plant workers. They are made of concrete block and similar but each with distinguishing features. They provided good starter homes for many families but are currently being phased out of existence; a number of them are empty; include in the inventory for their historic associative value.
<b>Elgin Street East</b>		
214 Elgin East		Built in 1880 by William Garner, this two-storey white brick house with bay windows and elaborate trim was the showpiece of his career; associated with Dr. J. R. Stanley, popular doctor, member of school board, mayor of St. Marys.






232 Elgin Street East		<p>Stone cottage, lovely proportions of windows on either side of front entrance; hip roof. Built ca 1870 for Henry Whitworth. Front porch is a later addition.</p>
253 Elgin East		<p>This large, beautiful, two-storey house was built in 1886 for prosperous merchant, A. H. Lofft, a year after his marriage. It has many design features used by William Williams, the local architect of choice. These include paired brackets, two storey bay windows, white brick with red brick accents; segmented lintels. It is well-positioned on a large corner lot. The addition to the northeast was built in 1897.</p>
256 Elgin Street East		<p>Representative of a fine row of red brick houses uniformly set back along the south side of this block of Elgin Street. Before these houses were constructed, property was owned by James Carter, subsequently A. H. Lofft. This house was built in 1910 for Joseph Hooper by designer-builder William Stafford.</p>
<b>Jones Street East</b>		
218 Jones East		<p>Red brick, Renaissance revival house built on lot severed in 1914 from Carter property at 224 Jones East; it was the home of Dr. W. F. Brown and his family, including librarian/writer/researcher Helen Brown Duncan. Most recently, long-time home of the George Ball family.</p>







224 Jones East		Built in 1868 for George and Elizabeth Carter, designed by William Robinson, London; the first of four homes within a block built for members of the Carter family; original full veranda on west side facing large lawn and garden, was lost when west portion was severed in 1914..
236 Jones East		Built in 1880s for Charlotte Carter and Henry Rice, as wedding present from Charlotte's father, grain merchant, George Carter. The Rices moved back to the Carter home in the late 1880s and subsequently this Italianate villa has had a series of interesting owners through its history, perhaps most notably the Dr. Thomas Sparks family.
265 Jones East		Large red brick house with limestone accents, built ca 1917; long-time home of Harold (Halley) Hunter, grandson of J. D. Moore, important produce dealer and businessman; operator of the cold storage plant on James Street South.
266 Jones East		This remarkable Georgian style, two-storey house is one of the oldest in St. Marys and visible in panoramic photographic views of the town taken as early as 1864. Stone covered with stucco, now sided.
<b>Peel Street South</b>		
94 Peel Street South		Built by William Garner, one of four similar cottages at the southwest corner of Elgin and Peel; (one was demolished to make room for the United Church parking lot – three remain.) The one right on the corner has been greatly modified; the one to the west on Elgin has been sided. This house on Peel Street remains the best preserved. A sympathetic addition has been built on the northwest corner. The Garners originally owned a cooperage near the Switch; later William and his sons became property developers in the Elizabeth/Elgin Streets area.
<b>Thames Avenue</b>		
226 Thames Avenue		1850s limestone cottage, built for Gilbert McIntosh, owner of a woollen mill beside Thames Avenue and the river. After the mill closed and was demolished, the cottage had various occupants. By 1960s, it was completely derelict; bought and restored along with stone wall by Gordon O'Rourke, buyer for Eaton's Toronto.







<b>Tracy Street</b>		
147 Tracy Street		White brick, storey-and-a-half house, early 1880s, replaced an earlier house on this site. Associated with the Petrie family. Current owners have built a sympathetic addition to the east.
199 Tracy Street		Built for W.H. May, ca. 1900. Plans and specifications by J.A. Humphris, still extant. According to Laurence May, the contractor was John Elliott. Very well preserved on spacious corner lot.
221 Tracy Street		Second house built for W.H. May to designs of J.A. Humphris. Plans still extant in house, ca. 1903. Like the Box and Rice houses on Church Street South, beautiful Queen Anne style detailing. Associated with Laurence May and Mary May.
<b>Victoria Street</b>		
182 Victoria Street		Large limestone house, 1895; large projecting two-and-a-half storey bay with segmented arched lintel on first floor window; limestone lintels and sills. Built for and by William Hamilton, a stonemason.
<b>Water Street South</b>		
105 Water South		Limestone cottage built in 1863 for Mrs. Frances Sophia Hill; long associated with Walter Cull and family. The Howgegos restored the monitor which blew off in a destructive windstorm in 1933.
111 Water South		This very early limestone cottage, built for businessman Edward Long is listed in the 1851 census. Associated with William and Marion Bain.
143 Water South		Entire property is significant including the main house (a fine brick cottage,) the small brick building right at the sidewalk, and the barn. The property once belonged to Dr. Wm. Gibb, a veterinarian, and the small building was his surgery. By the 1950s, it was the smoke-filled headquarters for a group of elderly euchre players – the “Bull Pit.” Property purchased and carefully restored by Ted Bradley in the 1980s.











223 Water South		This early limestone building was built as a commercial property between ca. 1855-early 1860s. Early documents refer to it as two stores but one half may have been used for living quarters. Eventually it became entirely residential. The addition of four large dormers in the 1990s created four rental units.
254 Water South		This fine storey-and-a-half limestone house was built for Alex Harrison in 1880. The masonry details have been beautifully preserved and the mortar expertly re-pointed. The front veranda, possibly added about 1900, is one of this house's very attractive features.
<b>Wellington Street South</b>		
127 Wellington South		Two-storey frame house, built ca. 1900 for John L. Maxwell, one of the sons of David Maxwell, of the major local industry, Maxwell Ltd. This property is noteworthy for the elaborate wrap-around veranda with remarkable trim.
174 Wellington South		1860s limestone cottage was the original home of local mason, Andrew Knox, before he built the two-storey brick house right beside it to the south. Associated with the Blackler family. Large addition at rear added by the Grants.
345 Wellington South		James Elliott's stone house, overlooking his quarry and kiln, was built prior to the 1861 census. For years, tall trees hid the details of this lovely cottage but these have recently been cleared to reveal the skill of the builder.







West Ward Properties of Cultural Heritage Value		
Address / Common Identifier	Photograph	Comments








<b>Carroll Street</b>		
121 Carroll Street		<p>This 1867 limestone storey-and-a-half house with central dormer was built as the home of Daniel McAnish (McAnsh), a stonemason. It was later associated with the Riddell family. In the late 1930s, it was purchased by John S. and Margaret Lind and following World War II, they transformed the property into an elegant estate. The current owner is their grandson.</p>
<b>Jones Street West</b>		
270 Jones Street West		<p>Michael O'Dea's two-storey stone house built in 1880; very fine stonework. Long associated as home (and, at one time, clinic) of veterinarians, Dr. Schiedel. (Two generations – Glen and Ken, father and son.)</p>
<b>Maiden Lane</b>		
160 Maiden Lane		<p>Built in the mid-1870s for Milner Hart, a government surveyor. Purchased by J. W. Graham in 1907; this property has belonged to the Graham family ever since. Large, terraced lot down to Robinson Street. A 19th century owner, Michael Fletcher, used this area for his potato patch. Access and parking from Maiden Lane but the property appears to front Robinson.</p>
163 Maiden Lane		<p>Built in 1895 for Robert Stewart; long-time home of his daughter, Helen Stewart Mills. Two lovely elliptical windows on the south side are a significant features. It is a variation of the traditional L-shaped layout.</p>

Ontario Street North				
36 Ontario North				Early settler Lauriston Cruttenden built this house in 1857, perhaps the first brick house in the village. It remains a solid building 160 years later. Although it has lost some of its original ornamentation, its associative value makes it significant.
41 Ontario North				This handsome brick home was built in 1880 for Leon Constable. Special features include ornate brackets at soffit (inverted question marks) and ornamental brickwork. Associated with the MacDonald family.
Ontario Street South				
26 Ontario South				Limestone storey-and-a-half, built in 1869 for local builder and plasterer Robert Davey. Front porch added later; original lights and transom at the front door.
52 Ontario South				Very early limestone house built for Patrick Whelihan in 1856. Special features include elliptical arch around the front door – the only example in stone in St. Marys; segmented lintels, made from irregular stone; monolithic sills.
121 Ontario Street				Built in 1865 to provide a school for the children of the West Ward, it was closed in 1973 when North Ward School opened. From 1980, it was the site of a municipally operated early childhood education facility. In January 2017, the Early Learning Centre relocated, leaving this building behind.
60 Ontario North				Built in 1858 for Blackwell family; note off-centre door allowing for larger rooms to the south of central hallway.
Queen Street West				















139-141 Queen West		Built in 1865 as a Baptist Church; sold in 1902 when a new Baptist Church opened closer to the town core at 34 Church Street South; sold to Mr. Roadhouse who converted it to a duplex.
156 Queen West		Gracious two-storey brick house, built in the 1880s for Daniel S. Rupert, a dentist and local politician; the original front veranda was removed and, with a few building-code-driven modifications, restored by the current owners, as was the stone retaining wall.
157 Queen West		This remarkable frame house was built in 1857 for Adam Enoch Ford, an early physician, local politician and raconteur. Plans for sophisticated heating and ventilation systems in the cottage are on file at the St. Marys Museum.
164 Queen West		Built in 1860s for A. J. Belch, publisher of the St. Marys Argus; early, rosy-toned, Ontario brick; features of note include brackets, two-storey front veranda, stone retaining wall.
165 Queen West		Brick Italianate two-storey house built in 1881 for a local grain merchant, James Thompson. Original open porch with balcony in southeast corner has been recently restored. Long associated with the Bonis family who made additions to the north.
181 Queen West		Originally a one-storey Regency-style cottage built in 1863 for Joseph McDougall, an early settler and businessman; second storey subsequently added in 1909. This house has recently been beautifully restored by the Thompsons.
189 Queen West		John Whimster, a local mason, built this house in 1877. It is distinguished by unusual, ornamental, jagged brickwork at lintels and down the sides of door and window openings.
<b>Robinson Street</b>		
3 Robinson		Built in 1878 as the South Perth Registry Office. When the north and south offices combined in 1935, it was sold to the congregation of the Baptist Tabernacle, gutted and renovated. Sold again when the Tabernacle closed in 2003; currently repurposed as apartments.

23 Robinson		This interesting house appears from the street to be a one-storey late 1870s brick cottage but is set into the steep hill leading down to the Thames river and has a full lower level with limestone walls. Access to the lower level from the east (river) side.
29 Robinson		Stucco over stone, beautifully situated overlooking Thames River and the weir. Built in 1887 for John Johnston.
<b>Salina Street</b>		
22 Salina South		Frame storey-and-a-half, built in 1886 by Jacob Near and William Cockram for John Clark; sold in 1890 to Richard Lucas whose family lived in it for more than a century. Door faces street at east gable end.
186 Salina South		Ardmore Park is one of the most significant properties in St. Marys. A regency-style, limestone cottage built in 1853-5 for J. O. Hutton, it was the longtime home of Helen Wilson, first female mayor of St. Marys. Although its original large acreage has been reduced, the current owners have worked to preserve its heritage features.
<b>Thomas Street</b>		
204 Thomas		Built in 1875 for Alexander Falconer, a carpenter, probably by his brother, stonemason William Falconer Jr., who came to live there with him, along with other family members. An excellent example of stonemasonry; interesting segmented arch over dormer window.
216 Thomas Street		Robert Barbour built this limestone house about 1865. He was well-known for choosing good sites for his buildings and he named this one Thames-Vue. Features include the traditional central door with a single window on each side; double window in the central dormer; monolithic sills and lintels. The small dormers on other parts of the roof were a later addition to create bedroom space. A modern addition to the west provides access from Westover Avenue.

231 Thomas Street		This lovely cottage was built in 1884 by Luke Whiles, a carpenter. He seems to have built it as a retirement home for his father, George Whiles. It shows the skill of an excellent tradesman. The front door and flanking windows are special features.
232 Thomas Street		Brick home constructed in 1899 by and for Walter Leslie, a stonemason and contractor who was responsible for building Central School in 1914. Its design has a complex cross dormer roof and other sophisticated features suggesting its architect was J. A. Humphris, a neighbour and colleague.
243 Thomas Street		Built in 1868 by William Falconer Jr., for himself, his mother and two of his brothers; sold the property in 1878 and moved to a new house at 204 Thomas. Current owners have worked hard to restore the property and have added a very fine front entrance.
257 Thomas Street		This brick cottage was built in 1882 for Margaret Aitken Humphris, possibly constructed by two of her sons who were carpenters. One son, Joseph, (who eventually inherited the property) had a talent for design and later became an important local architect. He may have designed this house as an early project. Special details include white brick headers and raised quoins contrasting to the soft red brick.
300 Thomas Street		Westover Park: The main house on this extraordinary property was built in 1867 as the estate of retired millowner, William Veal Hutton, and his brother, Joseph. O. Hutton. The designer/builder was Robert Barbour. A two-storey extension to the south was added in the 1870s and the tea house in the 1880s. A later extension to the west created a more modern kitchen. The carriage house, designed by J. A. Humphris, was built in 1911. At that time, the stone gate posts and wrought iron fence were installed to Humphris' design.
<b>Warner Street</b>		
72 Warner Street		This three-bay one-storey house on a corner lot was built in 1877 as an investment property for Alexander Beattie, a local businessman. Brick with limestone foundation and window sills, it includes a substantial kitchen wing to the west.
76 William Street		1850s limestone; interestingly irregular stonework with massive stones seemingly randomly placed; huge quoins; rare single transom over front door but no side lights.



East Ward Properties of Cultural Heritage Value			
<b>Elgin Street East</b>			
450 Elgin East			Traditional Ontario farmhouse, ca. 1880, with land originally attached for small farming operations, chickens, etc. Owned by Dettmar / Eley family from ca. 1910; and latterly Bob Dettmar who sold off adjoining lots; his chicken house now headquarters for Jim Roger's (formerly Glen Millson) Carpentry
<b>Elizabeth Street</b>			
341 Elizabeth			1946 concrete; designed by W.J. Stafford following guidelines from CMHA for an efficient home; built by Hugh Treanor.
418 Elizabeth			1946 concrete; built by W.J. Stafford to his own plans (Glen Millson helped as a young carpenter) built for Clarence Smith; associated with Jack Hedley, local painter.
298 Elizabeth			Red rug-brick, late 1920s; other examples nearby; these houses were almost all built for P. T. Coupland who built and then sold them in his new subdivision that he called Coupland Heights.
<b>Jones Street</b>			
358 Jones East			This house, like its close neighbours around the corner on St. Andrew Street was constructed in a modified Queen Anne Style in the late 1890s or early 1900s. Its lot was severed from the property of F. E. Butcher whose home fronts St. John Street.
<b>Queen Street East</b>			
341 Queen East			An early example of Ontario frame cottage with central dormer over front door and windows on each side of entrance; owners had it restored to original shiplap siding with wood windows ca 2010.
363 Queen East			Small cottage, brick painted red. Built by John Johnson, a woodworker, made the special detailing in the dormer and the veranda that still is part of this home.

398 Queen East		Built in 1879 for J. J. Crabbe, a newspaperman, who owned and published the St. Marys Argus and served as mayor of St. Marys in 1882-83; later owned by local merchant Jeremiah White. Long associated with the Ball family.
404 Queen East		E. W. White, son of Jeremiah White, built this house on property severed from his father's home next door. The back portion was built first in 1902 fronting Huron Street; Queen Street section added later.
615 Queen East		This very significant stone house, originally a farm house, was built in 1858 for John Sparling, an early settler and local magistrate. More recently, it was well known as the home and business of Ron and Rose O'Hara, antique dealers.
<b>St. Andrew Street South</b>		
24 St. Andrew		One of a group of homes in this neighbourhood in modified Queen Anne style. This one built ca. 1902 for Lillian Whelihan. It has long been associated with the Grose family.
44 St. Andrew		This is the most elaborate of the group of frame houses, probably constructed by William Pulleyblank. Each house had separate identifying features related to the Queen Anne style. This is the only house with a turret.
48 St. Andrew		Another in this group of homes; it is possible that J. A. Humphris prepared the plans for William Pulleyblank. Several of these properties were owned by F. E. Butcher who used them as rental homes – a source of income.
51 St. Andrew South		White brick house, well placed on spacious double corner lot; built ca. 1912 for Corbett family, probably designed by W. J. Stafford; long associated with Marriott/ Constable family. The addition to the east has been sympathetically added.
<b>St. John Street South</b>		



55 St. John South		<p>Stucco house, constructed in late 1800s and associated with F. E. Butcher, local businessman and Mayor of St. Marys in 1902-03. Older photographs show the original large property with landscape features.</p>
<p><b>Note:</b> Wartime houses within the two blocks bordered by Cain, Elgin, Waterloo and Jones are of interest as a neighbourhood but all have been modified to make them more attractive, comfortable and distinctive. They are included in this inventory for their historic and associative value.</p> <div data-bbox="464 424 1166 621">  </div>		